Student Itinerary for Hong Kong Trip (3/14/25)
*Schedule + times subject to change

Day 0 (Mon 3/10):

- 5:00am: departure from Wes to JFK *Wes shuttle
- 10:00am: flight from JFK to HK

Day 1 (Tues 3/11):

- 2:15pm: arrival in HK; meet LD and Sanhita
- Transfer to hotel *shuttle bus
- 5:00: **Program orientation and safety briefing** (hotel lobby)
- 6:00: meet for dinner
- 6:30: **Group welcome dinner** (Fu Tung: https://www.openrice.com/en/hongkong/r-fu-tung-restaurant-tin-hau-hong-kong-style-dim-sum-r13927)

Day 2 (Wed 3/12):

- 9:00am: departure from hotel
- 9:30-1:00pm: **History and street food walking tour of Sheung Wan and Central** (includes lunch)
- 2:00-3:30pm: **MM2 visit (Jordan)**
    - https://www.mm2entertainment.com.hk/
    - Introduction by Kelvin Choy, Manager of Business Development; group discussion with him, a MM2 colleague, and Jun Li, director of *Drifting*.
    - Review: *Drifting*, *Time Still Turns the Pages*, and MM2 website
    - Prepare: questions re: *Drifting*, the distribution and marketing of both films, the challenges and opportunities in the contemporary film and television sector in Hong Kong, including MM2's efforts to develop and support homegrown talent (Moviemakers New Talent Program, scriptwriting competition).
- 5:45: depart for dinner
- 6:00pm: Group dinner: Hot in a Pot (Tin Hau): https://www.openrice.com/en/hongkong/r-hot-in-a-pot-tin-hau-hong-kong-style-hot-pot-r51323/hotpot
- *Global Storytelling blurb
- Reach out to Kenny?
- Boston emails
- Isaac spring break work
- Email Cecilia re: alumni dinner

Day 3 (Thurs 3/13):

- 10:30am: departure from hotel

- 11:00-11:45: Guided visit to **Mei Ho House Museum**: https://www.yha.org.hk/en/our-services/mei-ho-house-revitalisation-project/exhibition/
- 11:45-4:30: **History and street food walking tour of Sham Shui Po, wet market** (includes lunch + free time); return to hotel
- 6:15pm: departure from hotel for Kennedy Town MTR exit B
- 7pm: **screening of *Obedience*** (71m) at Golden Scene Cinema in Kennedy Town
    - Review: https://www.screendaily.com/features/golden-scenes-winnie-tsang-on-opening-an-independent-cinema-in-hong-kong/5157896.article
    - https://hongkongfp.com/2024/12/16/hong-kongs-golden-scene-cinema-denies-closure-rumour-pledges-to-stay-open/
    - Watch trailer: https://youtu.be/HVCtRc3U8YQ?si=z9DEIoYfM5vsgw1k
    - Read press kit: https://drive.google.com/file/d/1i3VwulgoUVv0jD6tVpSdFEzK3rM6Clnf/view?usp=drive_link
- 8:30pm: **Dinner following with Felix Tsang of Golden Scene** at Sheung Hei, clay pot rice restaurant next door
    - https://www.openrice.com/en/hongkong/r-sheung-hei-western-district-hong-kong-style-dim-sum-r39874
    - Behind the scenes of a clay pot rice restaurant: https://www.youtube.com/watch?v=X3EJ0z4HFFk

Day 4 (Fri 3/14):

- 9:00: departure from hotel
- 10am-noon, **Shaw Studios tour**
    - Meet Lloyd Chao, Director of Shaw Studios; Manson Chan, Shaw Creative Hub
    - Shaw Creative Hub: Introduction and tour of space
    - Post Production: Dolby Atmos recording suites
    - Theatre, Sound Stage if available
    - Review: Shawstudios.hk; Shawcreativehub.hk
- Return to hotel; lunch, free time
- 3:40: departure from hotel
- 4:30-6:00pm, **Golden Scene**
    - Panel discussion, with LD as facilitator and featuring Felix Tsang, Manager of Sales and Acquisition, and directors Sasha Chuk (*Fly Me to the Moon*), Nick Cheuk (*Time Still Turns the Pages*), and Lawrence Kan (*In Broad Daylight*).
    - The panel will address subjects such as the contemporary Hong Kong film industry; opportunities and challenges for emerging directors; the role of marketing, distribution, film festivals, and exhibition; and current Hong Kong audience interests, using the films of those involved as case studies.
    - Prepare: Specific questions re: the above and the production, story, and style of individual films.

    - Review: https://variety.com/2018/film/asia/golden-scene-at-20-diverse-past-bright-future-1202971092/
- 6:00-7:30: dinner (Winnie with us)
- 7:30-9:00: **Tea House Theatre Experience (Xiqu Centre)**
    - https://www.westk.hk/en/events/teahouse

Day 5 (Sat 3/15):

- 9:15am: departure from hotel
- 10:00am-1:00pm: **Chungking Mansions Tour with Africa Center**
    - Begin at Africa Center with drumming workshop, followed by buffet lunch and Wonders of Chungking Mansions tour
    - https://www.africacenterhk.com/tour-groups-activities/
- 12:45: Winnie + Sanhita meet us
- 2:00-3:15pm: **Hong Kong Film Archives**
    - Guided tour of current exhibition and visit to Resource Center to view archival materials
    - https://www.filmarchive.gov.hk/en/web/hkfa/home.html
- 4:00-5:30: **Reflection discussion** at hotel
- 6:30pm: depart from hotel
- 7:00: **Dinner with Wes alumni** at Crystal Jade Wan Chai
    - https://www.openrice.com/en/hongkong/r-crystal-jade-la-mian-xiao-long-bao-wan-chai-shanghai-ramen-r657051

Day 6 (Sun 3/16):

- Depart hotel at 11:15am
- Noon-1:30pm: **Group dim sum**: Tai Wai Dining Room (Tai Wai): https://guide.michelin.com/hk/en/article/dining-out/michelin-hong-kong-bib-gourmand-tai-wai-dining-room https://www.taiwaidining.com/web/about_us.php?lang=en
- 2:00-4:00pm: **Hong Kong Heritage Museum** guided tour
    - https://hk.heritage.museum/en/web/hm/highlights.html
- Free time

Day 7 (Mon 3/17):

- Morning: free time
- Early afternoon: free time
- 2:15: depart from hotel
- 3:00-4:30: visit to Milkyway
    - Director Johnnie To sharing session; tour of facilities
    - Prepare: Specific questions re: the state of the Hong Kong film industry; the production, story, and style of individual To/Milkyway films.

    - Review: https://hongkonger.world/2024/09/30/through-the-multifaceted-lens-of-johnnie-to/
    - https://www.screendaily.com/news/johnnie-to-talks-hong-kong-censorship-and-funding-challenges-filmmakers-cannot-be-bystanders/5198722.article
    - https://hongkongfp.com/2024/11/06/hong-kong-director-johnnie-to-slammed-by-beijing-backed-newspapers-after-saying-city-had-no-soul-in-bbc-interview/
    - https://www.youtube.com/watch?v=kGZvmngLfBI
- Visit to Ladies Market
- 6:00pm: **Group dinner**: Ladies Street Sik Fan (Mongkok) Ms. Lisa (under W's phone)

Day 8 (Tues 3/18):

- Morning free
- 12:30pm: depart hotel
- 1:30-3:30pm**: Chinese philosophy event at HKU with Prof. Siufu Tang**
    - Welcome and photos
    - Lecture for around 30-45 minutes, introducing the general intellectual background of Chinese culture, centering on some key ideas like family, human relationships, ancestral worship, this-worldliness, qin情, and li禮, etc. The talk might also briefly touch on religious Daoism and Chinese Buddhism and may use two recent Hong Kong films for illustration: *Twilight of the Warriors: Walled In*, and *The Last Dance*.
    - Following the lecture, there will be small group discussion with HKU and Wes students; reporting out; and Q & A
    - Review: *Twilight of the Warriors: Walled In* and *The Last Dance*
    - Review: https://web.chinese.hku.hk/en/people/staff/103/
- 4:00-6:00**: 2 hr martial arts private class at Mindful Wing Chun:**
    - https://mindfulwingchun.com.hk/international-community/
    - Private class introducing wing chun
    - Bring: loose, comfortable athletic wear and shoes (see website for examples)
- Free time

Day 9 (Wed 3/19):

- 9:45am: departure from hotel
- 10:30-12:15pm: **Visit to Prof. Alvin Wong Ka Hin's Hong Kong Culture class**
    - Lecture for around 30-45 minutes
    - Small mixed group discussion on *Rouge* and Chow reading
    - Prepare: 4-5 questions related to *Rouge* and the Rey Chow reading
    - Review: https://complit.hku.hk/index.php/faculty/alvin-wong/
- 12:30-1:30: **lunch with Prof. Wong and HKU students** at Victoria Harbor in Westwood Mall: https://www.openrice.com/en/hongkong/r-victoria-harbour-restaurant-western-district-guangdong-hot-pot-r48507
- 2:30-4:00pm**: History lecture and discussion at HKU with Prof. John Carroll**

    - Review: https://history.hku.hk/staff-j-carroll/
    - Prepare: read daily news on Hong Kong Free Press, South China Morning Post, and/or questions and comments on reading and Hong Kong
    - Review: https://hongkongfp.com/
    - Review: https://www.scmp.com/
- Free time

Day 11 (Thurs 3/20):

- 9:45am: depart hotel
- 10:30-1:00pm: **FILMART**
    - Guided tour
    - Filmmakers' Sharing Panel: Breaking New Grounds: Evolvement and Future of Hong Kong Movies and TV Production; Description: "In 2024, the Hong Kong film industry stands at a critical crossroads. On one hand, local film production is dwindling, and most Hong Kong films struggle to attract audiences. On the other, The Last Dance (破·地獄) shatters box office records, winning praise for its bold themes and innovative storytelling, drawing viewers from diverse backgrounds. Meanwhile, Papa (爸爸) redefines the crime-thriller genre, evolving it into a character-driven arthouse piece, which also resonates strongly with audiences. In the midst of a market downturn, these two successes shine like blossoms in winter, sparking reflection on the future of Hong Kong cinema. Is there room for growth in funding, themes, and market strategies? What direction will arthouse and family-themed films take? How can creativity and production break new ground? This session brings together key creatives and producers from both The Last Dance and Papa to explore the strengths and challenges of Hong Kong films today. They will discuss how the industry can leverage local identity and creativity to navigate through adversity and emerge stronger, transforming this winter in, to a new spring for Hong Kong cinema." Participants:
        - Anselm Chan Mou-yin, Director and Producer of *The Last Dance*
        - Cheng Wai-Kei, Screenwriter of *The Last Dance*
        - Philip Yung Tsz-kwong, Director of *Papa*
        - Amy Chin Siu-wai, Film Producer of *Papa*
        - Moderator: Thomas Shin, Hong Kong Film Critic
    - Review: https://hkfilmart.hktdc.com/conference/hkfilmart/en
    - Review: https://www.screendaily.com/screen-network/hong-kong-filmart-adds-special-producer-programmes-and-ai-spotlight-for-2025-edition/5201970.article
    - Prepare: review FILMART website, create 2-3 questions re: market and/or films/filmmakers
- Afternoon: free time
- 5:15pm: depart hotel

- 7:00: **Group farewell dinner**: Chi Lin Vegetarian Restaurant at Nan Lian Garden
    - https://www.openrice.com/en/hongkong/r-chi-lin-vegetarian-diamond-hill-guangdong-vegetarian-r17526

Day 12 (Fri 3/21):

- Morning**:** free time
- Noon: checkout
- 12:30pm: depart hotel * shuttle
- 4:15pm**:** flight from Hong Kong, arrival at JFK 8:05pm *Wes shuttle
- Approx. 11:00pm: arrival at Wes